



## YANNICK ROBERT: DRIVING IN CAIRO

<b>TRACK</b>	Driving in Cairo
<b>ARTIST</b>	Yannick Robert (guitar)
<b>CD</b>	Vaci Utca (MAI, Wild Palms Music)



**Musicians:** Yannick Robert (guitar), Benoit Vanerstraeten (bass), Franck Agulhon (drums). Composed by Yannick Robert.

**Recorded:** Nancy, France, 2004

### RATING: 90/100

One of the more interesting fusion artists coming out of Europe in recent years, French guitarist and composer Yannick Robert truly conveys a world vision, mixing a wide spectrum on his sonic palette, from "Celtic jazz" to funk. Equally at home on fretless guitar, archtop or solid body rocker model, he stretches out with an assured independence in an electric trio setting. In Yannick's solos you can hear the Metheny influence; in his compositions, there are harmonic similarities to Swiss guitarist/trumpeter Thomas Moeckel – and that's not a bad thing.

*Vaci Utca* is the perfect soundtrack to pop in you car's CD player, whether traversing the boroughs of New York City or the boulevards of Budapest. On this track Robert takes us to the bustling streets of Cairo, where he lays rich harmonic textures over a spirited, free-wheeling shuffle. Vanerstraeten's solid bass pulse and Agulhon's tasty contra-rhythms provide atmospheric setting for Robert's lucid improvisation. "Driving in Cairo" is a modal day-trip sure to beckon even the most world-weary. Maestro, a little traveling music, please!

Reviewer: [Bill Barnes](#)